

mad robin, out of duple

**Eighty-eight**

Heiner Fischle

*Improper Duple*

A1 around your corner dosado

with your partner full sashay (a)

A2 with your corner swing

long lines forward and back

B1 slow square thru

B2 with the next couple right hand star (b)

with the previous couple left hand star (c)

*a) half sashay twice gives you a full sashay also called mad robin*

*b) each dancer has to turn out ,of the right hand star to make the new star*

*c) each dancer again turns out of the star to find the new corner*

*Dosado and Full Sashay form a peanut shaped 8. The two stars also make an 8 and so the title of the dance.*