

basket, sashay

**Cumberland Square eight**

Trad. Music: orig. tune, twice for the heads, twice for

the sides

*Square*

A1 heads gallop across (in ballroom hold, men back to back)  
return (ladies back to back)

A2 sides gallop across  
return

B1 heads right hand star  
left hand star back

B2 sides right hand star  
left hand star back

C1 heads basket swing  
(all hold wrist behind the backs, lean out a bit, circle cw)

C2 sides basket swing

D1 all 8 circle left once around

D2 *promenade your partner back to place*